

# TECHNICAL RIDER « Îlo »



This technical sheet summarises the ideal conditions for the presentation of this show. It is adaptable and modifiable according to the venue and the material available and in agreement with the technical responsible of the show.

« Îlo »

## Compagnie Chaliwaté

Coenraets street, 43  
1060 Brussels  
Belgium  
Tel: 0032 495 14 10 66

Author and performer: Sandrine Heyraud and Sicaire Durieux  
External eye: Alana Osbourne  
Light creation: Jérôme Dejean  
Scenography and accessories: Thibaut De Coster and Charly Kleinermann  
Sound: Loïc Villiot  
Video conception: Tristan Galand and Alana Osbourne  
Stage Manager: Jérôme Dejean  
Poster: Jean Goovaerts

**Technical contact :**  
**Jérôme Dejean 0032496 86 01 85**  
**[dejeanjerome@mtpmemap.be](mailto:dejeanjerome@mtpmemap.be)**

Duration of the show: 45 minutes with no interval  
Company on the road: Two actors, one technical operator

### Playing Area

Opening: minimum 4 meters  
Wall to wall: minimum 6 meters  
Depth: minimum 7 meters  
Height: minimum 4 meters  
Floor: In perfect condition, black from entrance to exit of the stage all over.  
No practicable needed  
Pendrillons: Italian style

## **Staff**

**One day assembling: minimum 2 stage managers from the venue required**

**Duration for assembling: between 4 and 7 hours, depending on the amount of staff dedicated to it.**

*To be prepared by the organisers:*

- Vacuum cleaner
- Iron and ironing board
- Broom, duster, clean wipe, squeegee and bucket
- Bottle of water for the actors on stage

**Duration to disassemble: 30 minutes**

**Help required to disassemble : 1 person**

## **Sound**

Material required:

The system

The diffusion system should deliver a sound uniform and of good quality in every corner of the room.

Only professional types of system

The sound of the façade and stage will be arranged by the turntable

## **Rack**

- 1 Turntable
- 1 Retour sur scene pour (si possible)
- 1 Envoi AUX de la console vers la scène pour un retour
- 2 CD record players with auto pause
- Cabling needed for connections

Remark: The sound and light with separated power source!

## Lights

**Number of CUES: 17**

**Light support: All projectors are equipped of filter holder and of a security cable.**

Projector to supply:

- 2 profiles 2Kw (adaptable in 1Kw)
- 6 profiles 1Kw
- 2 profiles 650w
- 19 PC 1kw
- 1 Fresnel 1Kw

## **The dimmers**

- 23 circuits of 2kw. (adaptable in 24 circuits)
- 2 DMX cable of 15 meters (smook machine and shutter video)
- a desk light type ADB, Strand, etc...
- 6 feets type Manfroto
- 3 turntables
- 2 Iris

Gelatins to supply: [201/203/162/238/200/075/197/183/151/152/164/134/366](#)

## Vidéo

The material is supplied by the company.

## Various

- Régis graduable light
- Lightening system for backstage (type clip spot light)
- A roll of gaffas aluminium
- A roll of black gaffas

## Dressing Rooms

### **1 dressing room for 2 actors**

Catering: (type: Fruits, chocolates, biscuits, coffee, tea, coke, still water and hot water)

The dressing room should be correctly heated and ventilated with a direct access to the stage, shower and bathrooms.

## Catering

When there are 2 services in a day, provide a hot meal (lunch) for the whole team (time to agree).

**1 Technician and 2 actors**

## Parking

**Provide a free parking place for our van.**

Once contract is accepted the following elements will be sent to the Chaliwaté company: a map of the room (stage, boom...), the contact details of the technical manager and an access map to the location.

Thanks for letting us know if you cannot respond to our request or if you have any questions in order to avoid having to solve last minute problem.

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**This technical sheet and the attachments are a part of the contract.**

**Number of attachment: 1 (fire map in pdf format)**

Jérôme DEJEAN



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